

My work usually begins by making observational drawings of architectural features from the built environment around me. I then reconfigure simplified elements from these drawings in different combinations to create abstract compositions. Working systematically, I manipulate the component pieces until I find a composition which evokes the sense of layering and depth which I am seeking. In this process some elements are concealed, while other fragments are revealed. These constructed “drawings” can be reconfigured to fit different locations and in slightly different combinations of the same parts. My intention is to play with the viewer's perception of these often familiar structures and engage them by gently questioning the spaces they are seeing.

Over the past few years, my work has increasingly explored the fundamental geometric components of architecture, such as quadrilaterals, circles, triangles and arches. As part of the process of making my larger pieces of work, I often make smaller working drawings, collages and sketches. The different groups of work on display in the studio are a selection from several different series of recent work.



### Ascent Series (2022-23)

“Plunge” is one of a series of observational charcoal drawings of architectural forms. A sister piece, “Ascent” (2022) was chosen as one of 64 finalists in the Dobell Drawing Prize 2023 and is currently part of a touring exhibition of the shortlisted works in Australia.

1 **Plunge** (2023) Charcoal and mixed media on Aquarelle paper H165 X W140cm



### Quadrat Series (2022-23)

This series of collages is inspired by the geometric shape of the quadrilateral, which is widely used in architecture. The small format of these works is similar to the scale of an artist's sketch-book and working with collage allows speed and spontaneity in recording my ideas.

- 2 **Quadrat Sketch IX** Yellow & Brown (2022) Mixed media collage H30 X W40cm (Framed size)
- 3 **Quadrat Sketch IX** Mustard & Brown (2022) Mixed media collage H30 X W40cm (Framed size)
- 4 **Quadrat Sketch X** Pink & Tan (2022) Mixed media collage H30cm X W40 (Framed size)
- 5 **Quadrat Sketch IX** Taupe & Mustard (2022) Mixed media collage H30 X W40cm (Framed size)



### Abode Series (2018 - 2020)

Module I (2018) is one of several large charcoal and mixed media drawings, from this series derived from interlocking cubes.

6 **Module I/ Baugruppe I** (2018) Charcoal and mixed media on Aquarelle paper H150 X W210cm

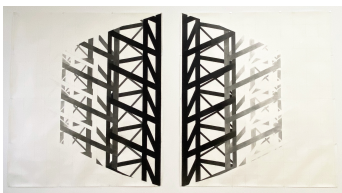


### Abode Series (2018 - 2020)

Industry I & II (2016) are charcoal drawings, from this series derived from the shapes created by interlocking cubes.

7 **Industry I** (2016) Charcoal and pastel on watercolour paper H50 X W70cm

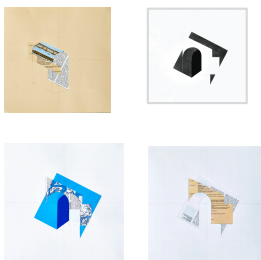
8 **Industry II** (2016) Charcoal and pastel on watercolour paper H50 X W70cm



### Contrafforte Series (2022)

“Divergence” is one of a series of large charcoal drawings on paper, which explores a repeated column motif, reminiscent of buttresses (contrafforte) and other load-bearing structures.

9 **Divergence** (2022) Collage and mixed media on paper (2 panels, each) H190 X W170cm



### The Only Way Out is Through (2020)

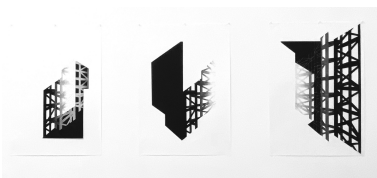
This series of collages explores the geometric form of the arch, by experimenting with using the minimum number of compositional elements, combined to create an illusion of depth with a flattened geometrical form.

10 **Archetype II** (2020) Collage on paper H32 X W30cm (Framed size H40 X W30cm)

11 **Archiform VII** Sketch (2020) Charcoal and pastel on paper H30 X W30cm (Framed size H30 X W30cm)

13 **Archiform IV** (2020) Collage on paper H32 X W32cm (Framed size H40 X W40cm)

14 **Archetype I** (2020) Collage on paper H32 X W30cm (Framed size H40 X W30cm)



### Contrafforte Series (2022)

These three drawings are part of a series of charcoal drawings on paper, which explores a repeated column motif.

15 **Support, Sketch (Black) III** (2021) Mixed media on paper H100 X W70cm

16 **Corner, Sketch (Black) III** (2021) Mixed media on paper H100 X W70cm

17 **Perspective Sketch (Black) V** (2021) Collage and mixed media on paper H100 X W70cm

*All works are for sale - prices on request*